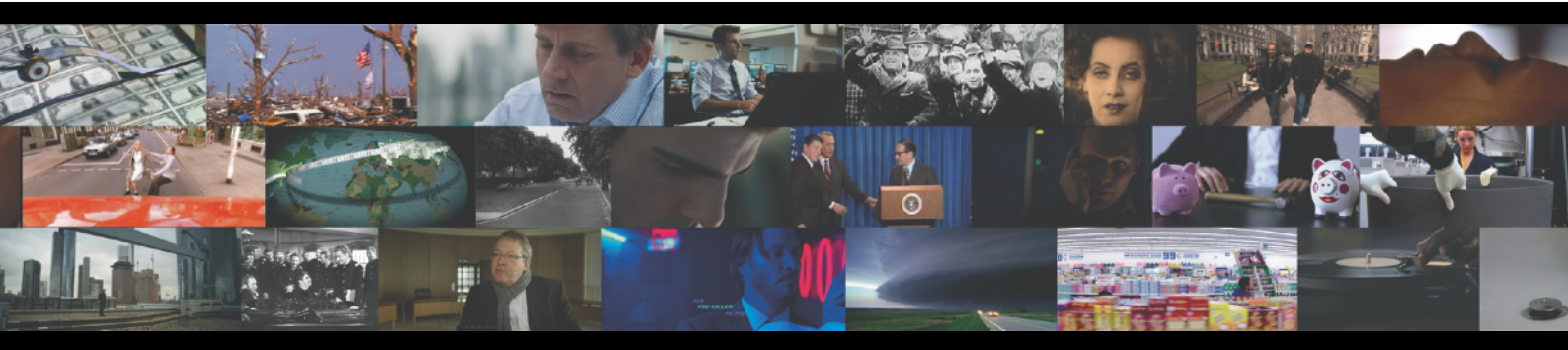


# Corpus Analysis of Time-Based Arts & Media

Workshop – November 6-7, 2018

BMBF eHumanities research group 'Audiovisual rhetorics of affect', Freie Universität Berlin, Grunewaldstr. 35, 12165 Berlin



## Tuesday, November 6

13:45-14:00

**Welcome**

14:00-14:45

**Linked open data for digital humanities research at media archives**

*(Victor de Boer, Vrije Universiteit Amsterdam)*

15:00-15:45

**Analyzing genre dynamics of the Hollywood war film: a digital method of corpus analysis in film studies**

*(Cilli Pogodda, Freie Universität Berlin)*

16:00-16:45

**Studying audio-visual rhetorics of affect – digital methods for the comparative empirical analysis of film corpora**

*(Jan-Hendrik Bakels, Thomas Scherer, Jasper Stratil, Freie Universität Berlin)*

## Wednesday, November 7

10:30-11:00

**Coffee & Opening**

11:00-11:45

**Audiovisual analysis of media content at public broadcasters by means of text, speech and image analysis**

*(Peggy van der Kreeft, Olga Kisselmann, Deutsche Welle Innovation)*

12:00-12:45

**From corpus to genre: the uses of taxonomy in Film Studies**

*(Hauke Lehmann, SFB Affective Societies, Freie Universität Berlin)*

13:45-14:30

**Linked open data management and multimedia analysis in the project 'Audio-visual rhetorics of affect'**

*(Henning Agt-Rickauer and Christian Hentschel, HPI Potsdam)*

GEFÖRDERT VOM